

Kevin Wehrhahn

kevinwehrhahn01@gmail.com

908-399-6344

Objective Statement:

I am looking to apply my 3+ years of teaching and directing experience to help foster personal and professional development in voice and theatre artists. Along with my vocal pedagogy, music theatre direction, and professional performance background, I incorporate a driven and empathetic approach to ensure my students and colleagues find success in achieving their goals.

Qualifications:

M.M. in Music Theatre Vocal Pedagogy

Carthage College, Kenosha, WI

Estill Levels 1 and 2

Honors & Awards: Performance Scholarship

B.A. in Music in the Liberal Arts / B.A. in Arts Administration

Elon University, Elon, NC

Minors: Theatre Arts; Political Science; Business Administration

Honors & Awards: Magna Cum Laude; Presidential Scholar

Research: History of Irish folk music in America

- Piano competency 15+ years
- Vocal music arrangement
- Stage and music directing
- Knowledge of acting techniques
- Basic dance skills
- Video and sound editing
- Technologically fluent
- Communication / collaboration
- Excellent writing skills

Teaching Experience:

Adjunct Assistant Professor of Music

Carthage College, Kenosha, WI

08/2021-Present

- Course: Exploring Musicals
 - Designed curriculum for primarily first year students
 - Lectured about music theatre history and styles
 - Led group discussions on a broad range of artistic topics
- Course: Music Theatre Techniques
 - Graduate assistant to head of the department
 - Focused on helping students act the song in an emotionally engaging way
 - Advised students on repertoire choices

- Course: Private Voice Studio
 - Provided instruction to undergraduate music theatre majors and non-majors
 - Worked with students to develop a variety of healthy vocal styles

Voice & Piano Instructor

08/2021-12/2021

RG Performing Arts Studio, Kenosha, WI

- Taught independent lessons in both piano and voice techniques for ages 8-18
- Developed strong fundamentals as well as catered to each students unique interest

Voice & Piano Instructor

05/2019-Present

Private Studio

- Private studio lessons provided primarily to collegiate level and professional singers
- Lessons provided both virtually and in person
- Experience with coaching singers for auditions

Performance Experience:

Full performance resume on page 3

Kevin W. Egan

EMC

contact@kevinwegan.com
908-399-6344
6'0"/170 lbs.

www.kevinwegan.com
Vocal Range: F2-F5
Red Hair; Brown Eyes



PROFESSIONAL

<i>The Resolutions</i>	Dueling Pianist	MSC Seashore	RWS Entertainment
<i>Beauty and the Beast</i>	The Beast	Centenary Stage Company	Michael Blevins
<i>Jesus Christ Superstar</i>	Pontius Pilate	Centenary Stage Company	Lea Antolini-Lid
<i>The Ghost Train</i>	Charles u/s, Richard u/s	Centenary Stage Company	Carl Wallnau

CONCERTS, STAGED READINGS, & WORKSHOPS

<i>Angels Everywhere</i>	Angel Four	Zoellner Arts Center	E. Elizabeth
<i>Digital CLOC 2020</i>	Vocal Company	College Light Opera Co.	Mark Pearson
<i>Live From Quarantine</i>	Soloist	Tabletop Broadway	Ian Connor
<i>She Kills Monsters</i>	Chuck	Holmdel Theatre Company	Emily Jackson
<i>Finder & the North Star</i>	Voice of the Playwright	The Growing Stage	Jillian Eliza

EDUCATIONAL

<i>Merry Wives of Windsor</i>	Doctor Caius	NextStage Repertory	Stephen Davis
<i>Opera Workshop</i>	Figaro (selections)	Elon University	Hallie Hogan
<i>Les Misérables</i>	Featured Ensemble	Mayo Performing Arts Center	Cathy Roy

TRAINING

Carthage College: MM Music Theatre Vocal Pedagogy
Elon University: BA Music (Voice); BA Arts Administration; Theatre Arts Minor

Acting (Stage and Camera)
Dance (Ballet, Jazz, Music Theatre, Tap)
Voice (Classical, Music Theatre, CCM)

Janet Maylie, Julie Boyd, Emily Emerson
Erin Usawicz, Melana Lloyd, Monette McKay
David Sabella, Matthew Hougland, Kurt Link

SPECIAL SKILLS

- Valid passport and drivers license
- Piano 15+ years
- Stage combat (unarmed and knife)
- 2nd degree black belt
- CPR certified
- Horseback riding
- Improvisation
- Mascot experience
- Music and stage directing

Directing Experience:

- Director** 09/2022-Present
Carthage College, Kenosha, WI
Production: *HAIR*
- Invented and delegated staging to a cast of twenty actors in a thrust theatre style
 - Production was produced with limited rehearsal time
- Music Director** 01/2022-08/2022
MSC Cruises, Miami, FL
Production: *Dueling Pianos in Times Square*
- Instructed and performed with replacement pianist
 - Taught techniques and arrangements of over one hundred songs
 - Collaborated with ship management to ensure the shows success
- Music Director** 05/2021-08/2021
North Star Theater Company, Ogdensburg, NJ
Production: *And Now Back to the Show* (Cabaret)
- Worked with individual performers as well as the ensemble for group numbers
 - Direction included vocal technique work as well as acting coaching
- Assistant Director** 08/2019-11/2019
Centenary Stage Company, Hackettstown, NJ
Production: *The Ghost Train*
- Worked under the Artistic Director of an equity theatre production
 - Assisted in the casting process and blocking rehearsals
 - Understudied principle roles and coordinated with stage management
- Assistant Music Director** 05/2018-08/2018
Kids of the Arts, New York, NY
Production: *High School Musical*
- Ran music rehearsals for a cast of over 30 children ages 10-18
 - Took notes during runs to help coach actors on techniques and harmonies
- Assistant Director** 09/2017-12/2017
Elon University, Elon, NC
Production: *Blood Wedding*
- Student production with tight budget constraints
 - Coached actors on character analysis and provided production support
- Music Director** 09/2016-05/2019
Elon University, Elon, NC
Organization: Smooth Progressions A Cappella
- Led rehearsals for an all-male group of various skill levels
 - Produced an album and an EP with Liquid 5th Productions
 - Directed two large concerts each year in addition to smaller performances

Administrative Experience:

- House Manager** 08/2021-12/2021
Carthage College, Kenosha, WI
- Run front of house operations during arts events
- Administrative Support** 08/2021-12/2021
Kenosha Commission for the Arts, Kenosha, WI
- Communicate with arts organizations and coordinate a community impact survey
- Showroom Administrator** 04/2021-07/2021
Faust Harrison Pianos, White Plains, NY
- Handled logistics, coordinated deliveries of high value pianos, and assisted sales team
- Administrative & Artistic Associate** 07/2019-07/2020
Centenary Stage Company, Hackettstown, NJ
- Developed education programming and event plans while working in the box office
- Marketing Assistant** 05/2018-08/2018
Kids of the Arts, New York, NY
- Prepared marketing materials and worked closely with the production team
- Annual Giving Support** 08/2017-12/2017
Elon University Advancement Office, Elon, NC
- Cooperated with a small team to create and execute nonprofit fundraising strategies
- Financial & Development Intern** 05/2016-08/2016
Shakespeare Theatre of New Jersey, Madison, NJ
- Assisted in handling company finances and coordinating fundraising events

Current Research Interests:

The intersection between acting and singing as it relates to the immersion of performance, specifically how different acting methodologies can heighten song analysis by performers.

Professional Memberships:

Actor's Equity Association (AEA)
-Equity Membership Candidate (membership eligible through 2023)
Music Theatre Educator's Alliance International (MTEA)

Academic Memberships:

Phi Kappa Phi

Pi Gamma Mu